

New instrumental music project, T.A.P, is delighted to announce signing up with Melodic Revolution Records!



T.A.P is ready to release their first album 'Paradigms', but were keen to ensure that the music got the best possible coverage through an agency that understands the target audience, and can provide the right channels to help with promotion and sales. It also helps if they like the music too!

Nick Katona of MRR's first reaction was that the album is a 'damn fine body of work'. That's praise indeed, and followed it up by signing T.A.P.

Other reviews by contemporary musicians and music show hosts have supported that view, and now we are looking forward to publishing the release date, to be announced soon.

The album comprises 8 tracks and will be available in download, CD formats, and on-line streaming.

The style is an instrumental fusion of progressive music and ambient sounds with jazz, blues, psychedelic, and ethnic influences stirred in.



Band bio

T.A.P is a handful of experienced musicians from diverse - and geographically dispersed (Canada, USA, UK) - backgrounds.

The initial tracks were developed by Mike Jobborn (Head Joint) and Mark Cook (Herd Of Instinct), and were later augmented by Suzi James (Fearful Symmetry), Gayle Ellett (Djam Karet), Paul Sears (The Muffins) and Bill Bachman (Herd Of Instinct) - all of whom are seasoned musicians who have collaborated with many more projects and musicians.

An overwhelming amount of background detail can be found on the band website, along with a teaser video, credits, images and sound clips:

<https://tapprog.com>

MRR band profile: <https://mrrmusic.com/project/t-a-p/>

Contact email: t.a.p.bandalbum1@gmail.com

Facebook page: <https://facebook.com/T.A.P-Prog>